

# Sâbrali sa se, sâbrali

Rhodopes, Bulgarie

1  $\text{♩} = 120$



Sâ - bra - li sa se, Sâ - bra - li, mal - ki - ne mo - mi sre - di - ne.

3



Po - pre - li kol - ko, po - pre - li, leg - na - li da se zas - pa - li.

5



Spa - li sa, kol - ko pos - pa - li, por - va - sa mo - ma raz - bu - di.

7



Por - va - sa mo - ma raz - bu - di, i si na druž - ki vi - ka - še.

9



Sta - ni - te, druž - ki, da vi - dim, ma - ri, ko - mu kak - vo e li - psa - lo.

11



Sta - ni - te, druž - ki, da vi - dim, ma - ri, ko - mu kak - vo e li - psa - lo.

13

Me - ne e, druž - ki, li - psa - lo na be - la šij - ka ger - dan - ce.

15

Me - ne e, druž - ki, li - psa - lo na be - la šij - ka ger - dan - ce.

17

Vto - ra mo - mi - ka vi - ka - še, ma - ri, me - ne e, druž - ki, li - psa - lo.

19

Me - ne e, druž - ki, li - psa - lo, ma - ri, na tjon - ko kroš - ce ko - lan - ce.

21

Tre - ta mo - mi - ka vi - ka - še, me - ne e, druž - ki, li - psa - lo.

23

Tre - ta mo - mi - ka vi - ka - še, me - ne e, druž - ki, li - psa - lo.

25

Me - ne e, druž - ki, — li - psa - lo, — ma - ri, na tjon - ka snaž - ka — suk - man - ce.

8

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (treble clef) consists of chords, with a bass line of eighth notes. The key signature has two sharps (F# and C#).

27

Me - ne e, druž - ki, — li - psa - lo, — ma - ri, na tjon - ka snaž - ka — suk - man - ce.

8

Detailed description: This system contains measures 27 and 28. The musical notation and accompaniment are identical to the previous system.

29

Me - ne e, druž - ki, — li - psa - lo, — ma - ri, na tjon - ka snaž - ka — suk - man - ce.

8

Detailed description: This system contains measures 29 and 30. The musical notation and accompaniment are identical to the previous systems.

31

Me - ne e, druž - ki, — li - psa - lo, — ma - ri, na tjon - ka snaž - ka — suk - man - ce.

8

Detailed description: This system contains measures 31 and 32. The vocal line ends with three notes (G4, A4, B4) marked with fermatas. The piano accompaniment continues with chords and a bass line.