

Македонско девойче

Makedonsko devojče



Bm Em A D
Bm C F#7 Bm

Sheet music for the first section of the song. The key signature is G major (one sharp). The time signature is 7/8. The melody consists of two staves. The first staff starts with a Bm chord, followed by Em, A, and D chords. The second staff starts with a Bm chord, followed by C, F#7, and Bm chords.

Bm Em Bm
Ma - ke - don - sko de - voj - če, kit - ka ša - re - na,
Ne - ma dzve - zdi po - li - čni, od tvoj' te o - či,
Ko - ga ko - si ras - ple - tiš, ka - ko ko - pri - na,
Ko - ga pes - na za - pe - e, sla - vej nad - pe - e,

Sheet music for the lyrics of the first section. The melody continues with Bm, Em, and Bm chords. The lyrics are written below the notes.

Bm A D F#7 Bm
Vo gra - di - na na - bra - na, dar po - da - re - na.
Da se no - ke na ne - bo, den ke ra - zde - ni.
Lič - na si i po - lič - na, od sa - mo - vi - la.
Ko - ga o - ro za - i - gra, sr - ce ra - zi - gra.

Sheet music for the lyrics of the second section. The melody continues with Bm, A, D, F#7, and Bm chords. The lyrics are written below the notes.

Bm Em A D
Da - li _____ i - ma n'o - voj be - li svet
Ne - ma _____ ne - ma ne ke - se ro - di

Sheet music for the lyrics of the third section. The melody continues with Bm, Em, A, and D chords. The lyrics are written below the notes.

C Bm F#7 Bm
po - u - ba - vo de - voj - če _____ od ma - ke - don - če ?
po - u - ba - vo de - voj - če _____ od ma - ke - don - če !

Sheet music for the final section of the song. The melody continues with C, Bm, F#7, and Bm chords. The lyrics are written below the notes.

